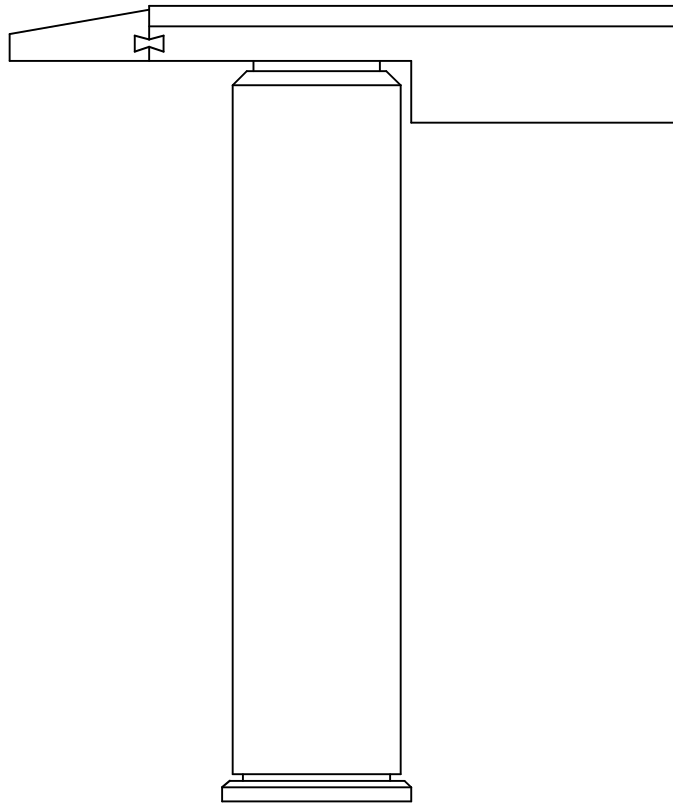


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## The CROFTON Collection designed by John L. Bodag

A century ago, Arts and Crafts Movement Provide an important counterbalance to the industrial revolution's mass production of decorative styles and poor quality by emphasizing good design, pride of workmanship and the importance of beauty in everyday life. The philosophy held that aesthetics and functionality should co-exist rather than be considered mutually exclusive. These concepts resonate in The CROFTON Collection, created by CCN International in collaboration with John L. Bodag, Director of Design of Ford & Earl Design Associates.



The designer's passion for excellence and extraordinary attention to detail is evident throughout the collection. Quartered, Figured White Oak and Quartered Cherry are employed for their clean, linear grain character which reinforces the strong horizontal/vertical interplay. The CROFTON collection features cantilevered, beveled edge treatments and deep spindle details. Fine craftsmanship is expressed by the accented dovetail keys that punctuate the meticulous joinery. The transitions from primary to secondary work surfaces are achieved with overlapped 2" changes of plane that are eased through the use of the tapered edge details.

Detailed hinged doors are offered with 8 different styles that are organized into 4 price groups. The design utilize solid wood frames with recessed panels that allow the opportunity to add wood detail stripes as design accents. Four of the door styles incorporate camed, antique glass panels that provide interesting counterbalance to the dominant wood surface. Access to the detailed hinged doors is achieved with routed finger gaps on the side or bottom edge of the door. Touch latches are used where an exposed edge is not available. Drawers and lower hinged doors are flush panels with an integrated, crescent-shaped pull. The pull is offered with a square or radius pattern front and is available in pewertone, bronzetone or black powder coat finish.

The design of CROFTON has been carefully developed with proportioning and details intended for maximum visual integrity while still responding to utility. Modifications are not encouraged. Any request for modification of the CROFTON product will necessitate are review by the product designer and will affect CCN's timely response to a special inquiry.

CROFTON.....is in the details

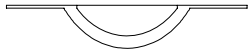
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## ORDERING INFORMATION

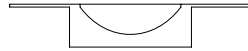
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A number of selections are necessary when ordering product from The CROFTON collection.

- (1) The lower storage pull has a crescent-shaped handhold and a choice of square or radius profile.



(r) radius profile



(s) square profile

- (2) Select the finish on the above pull:

(a) bronzetone

(c) black powder coat

- (3) We have selected a palette of colors that provide a usable range and have historical significance. We identify the various colors using the names of some

Morris Cherry (CCQS-13) is a light finish  
on quartered Cherry

Richardson Cherry (CCQS-20) is a mellow brown finish  
on quartered Cherry

Ruskin Cherry (CCQS-21) is a rich amber finish  
on quartered Cherry

Ellis Oak (COQS-22) is a light golden finish  
on quartered figured White Oak

Voysey Oak (COQS-23) is a warm brown finish  
on quartered figured White Oak

Mackintosh Oak (COQS-24) is a dark fumed-like finish  
on quartered figured White Oak

- (4) The CROFTON Collection offers eight detailed door designs which are available within four pricing formats. Product line items which require selection of the door style indicated by "door options". Please substitute the door style number and letter for the door option reminder. Door style 3B requires the selection of the stained glass accent as (a) amber, (b) olive or (c) rose. The price list presentation organizes the cost of the line item by the selection of the detailed door design. As a reminder, an icon of the door design is adjacent to the price. Pages V-VIII depict the various design details which have been assembled into balanced groups with recessed wood panels and camed, antique glass infields. Intermixing of doors from different groups is not an option.




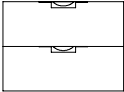
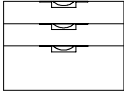
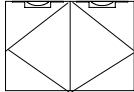
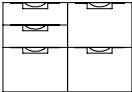
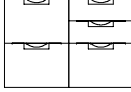
- (5) This price allows a certain amount of flexibility with the drawer storage components. Within the model number, the letters following the dimensional numbers communicate the drawer configuration. These letters indicate the sequence and type of drawer storage on the unit.

Retractable door storage is available in a number of configurations. Its location is limited to 16" or 19" wide lower storage units and requires an adjacent storage component to conceal door pocket on hinged side. The model number changes to (V) for the 16" wide retractable door and (W) for 19" wide retractable door. This option adds \$750.00 list to the unit price.

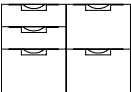
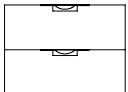
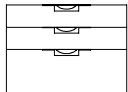
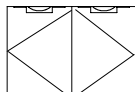
When hinged or retractable door storage is substituted for a drawer storage, the door will be hinged on the side farthest from the center of the unit. Each hinged or retractable storage components has a adjustable pull-out shelf to allow equipment storage.

- (6) Dimensional information needs to be provided by customer to locate the wiring access through the back panels. All units have fully enclosed finished back panels that require a factory cut-out in the back panel, allowing wire management throughout the CROFTON assembly. It is recommended that cut-outs correspond to the building electrical/voice connections.
- (7) Be aware that many of the units are built in multiple pieces and are very large to minimize component connections. The factory must know when these large components are to be cut into sections to allow passage through elevator or hallway restrictions. We will be glad to provide this without charge.

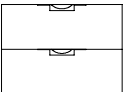
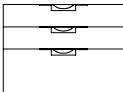
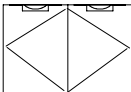
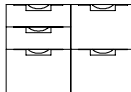
The following substitutions can be made to a drawer storage configurations without changing the price.

<b>from</b>	(A) letter width box/box/file (C) legal width box/box/file	<b>to</b>	(B) letter width file/file (D) legal width file/file	<b>or</b>	(I) 16" hinged door with pull-out shelf (H) 19" hinged door with pull-out shelf
					
<b>from</b>	(E) 32" width lateral file (F) 38" width lateral file	<b>to</b>	(T) 32" width box/box/file (U) 38" width box/box/file	<b>or</b>	(II) 32" width double hinged door (HH) 38" width double hinged door
					
<b>from</b>	(AB) combination letter width box/box/file and file/file (CD) combination legal width box/box/file and file/file	<b>to</b>	(BA) combination letter width file/file and box/box/file (DC) combination legal width file/file and box/box/file		
					

Reduce price of unit \$1250 when substituting:

<b>from</b>	(AB) combination letter width box/box/file and file/file (CD) combination legal width box/box/file and file/file	<b>to</b>	(E) 32" width lateral file (F) 38" width lateral file	<b>or</b>	(T) 32" width box/box/file (U) 38" width box/box/file	<b>or</b>	(II) 32" width double hinged door (HH) 38" width double hinged door
							

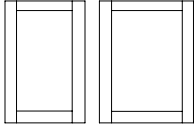
Add \$1250 to price of unit when substituting

<b>from</b>	(E) 32" width lateral file (F) 38" width lateral file	<b>or</b>	(T) 32" width box/box/file (U) 38" width box/box/file	<b>or</b>	(II) 32" width double hinged door (HH) 38" width double hinged door	<b>to</b>	(AB) combination letter width box/box/file and file/file (CD) combination legal width box/box/file and file/file
							

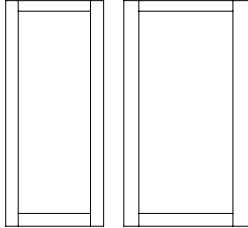
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*Style 1A*

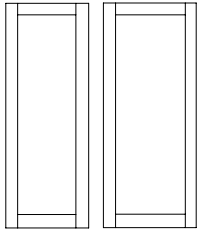
UPPER CENTER DOORS



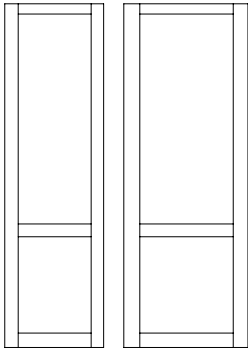
END TOWER DOORS



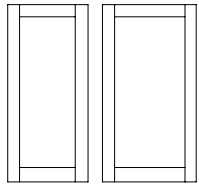
FULL CENTER DOORS



ANCHOR DOORS



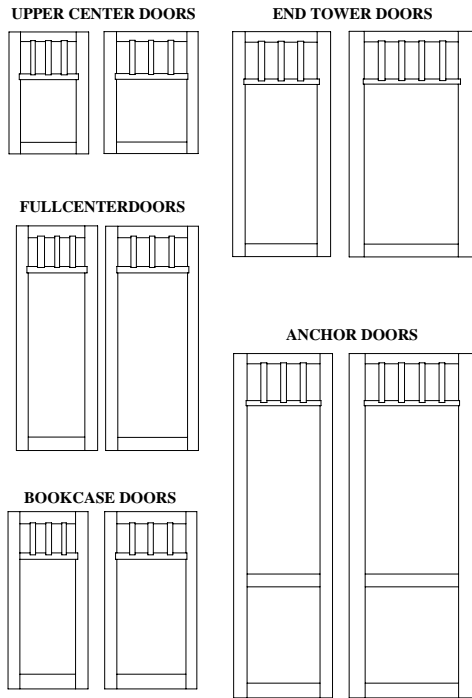
BOOKCASE DOORS



- solid wood frames surround 1/4" recessed veneer panel
- smaller doors are 3/4" thick, tall doors are 1-1/4" thick

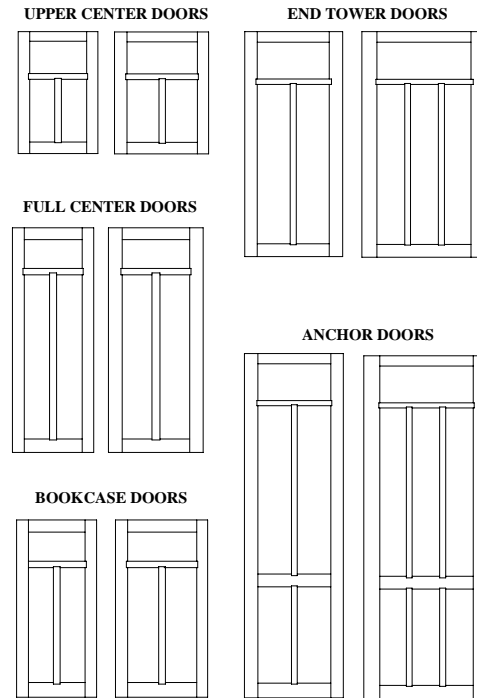
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*Style 2A*



- solid wood frames surround ¼" recessed veneer panel
- smaller doors are ¾" thick, tall doors are 1-¼" thick
- horizontal rail supports multiple mullions near top of door

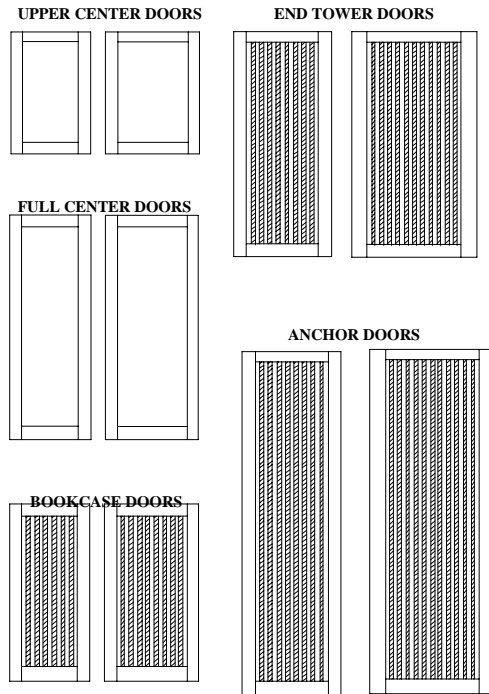
*Style 2B*



- solid wood frames surround ¼" recessed veneer panel
- smaller doors are ¾" thick, tall doors are 1-¼" thick
- horizontal rail caps centered lower mullions

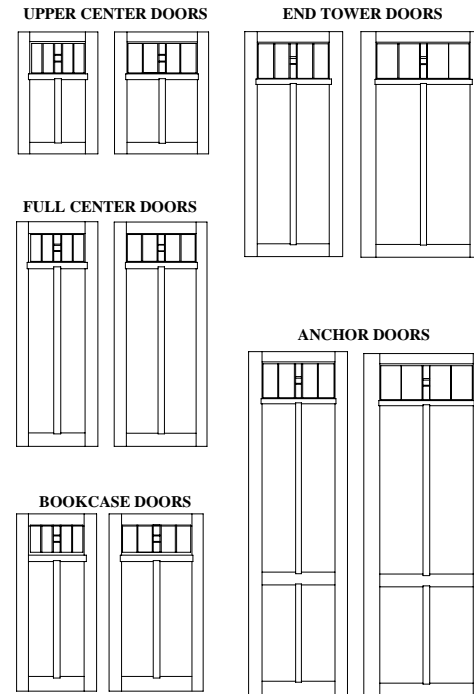
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### Style 3A



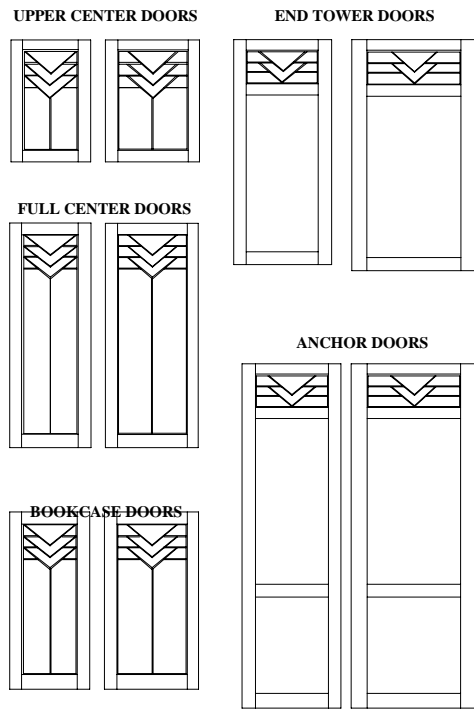
- solid wood frames surround  $\frac{1}{4}$ " recessed veneer panel on hi-rise center doors are  $\frac{3}{4}$ " thick
- bookcase, end tower and anchor doors are  $1\frac{1}{4}$ " thick solid wood frames surround multiple  $\frac{3}{4}$ " wide slat infield
- this style is not available on hi-rise units that only have upper or full center doors; in that case the doors match door style 1A

### Style 3B



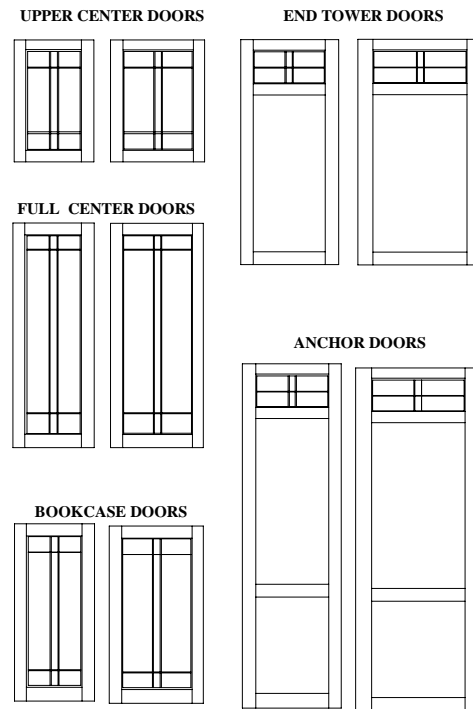
- solid wood frames surround  $\frac{1}{4}$ " recessed veneer panel in lower section of door with centered lower mullion detail
- shaded area identifies wood portion of door
- above horizontal rail is camed, antique glass panel with vertical divisions
- upper glass panel has square accent color to be (a) amber, (b) olive or (c) rose stained glass

### Style 4A



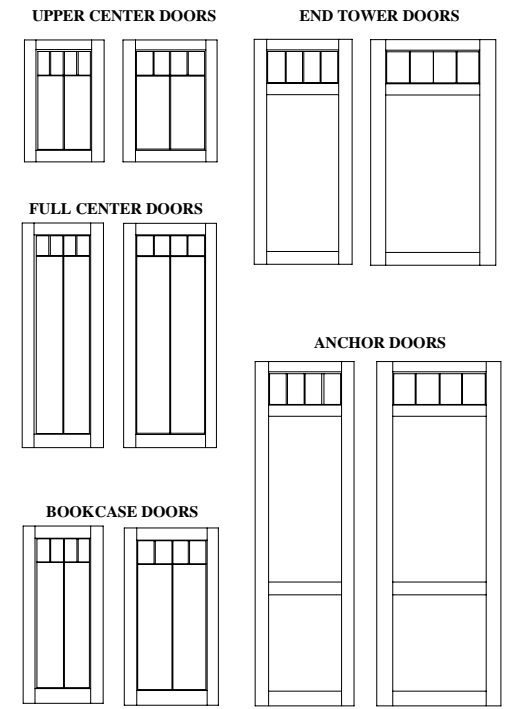
- solid wood framed center hi-rise and bookcase doors have full camed glass infield
- camed antique glass section with classic chevron pattern
- solid wood frames surround ¼" recessed veneer panel in lower section of end tower and anchor doors
- shaded area identifies wood portion of door

### Style 4B



- solid wood framed center hi-rise and bookcase doors have full camed glass infield
- camed antique glass section with double center mullion intersected by single top and bottom horizontals
- solid wood frames surround ¼" recessed veneer panel in lower section of end tower and anchor doors
- shaded area identifies wood portion of door

### Style 4C



- solid wood framed center hi-rise and bookcase doors have full camed glass infield
- camed antique glass section with single center mullion intersected by single top
- horizontal that support multiple upper vertical divisions
- solid wood frames surround ¼" recessed veneer panel in lower section of end tower and anchor doors
- shaded area identifies wood portion of door